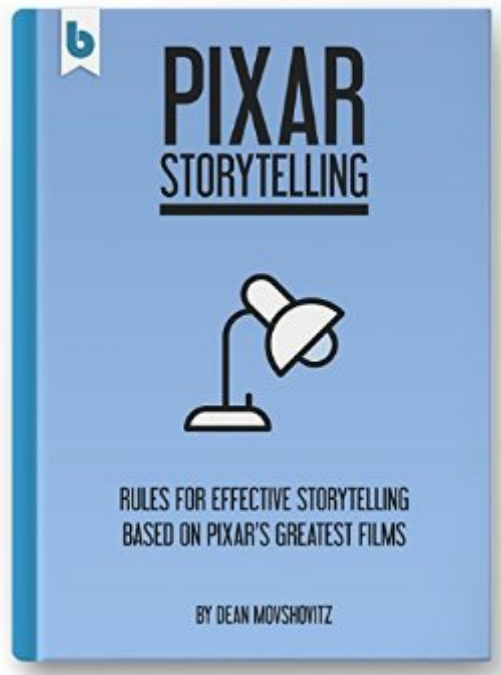# Pixar Storytelling: Rules For Effective Storytelling Based On Pixar's Greatest Films

Synopsis

Pixar Storytelling is about effective storytelling rules based on Pixarâ ™s greatest films. The book consists of ten chapters, each of which explores an aspect of storytelling that Pixar excels at. Learn what Pixarâ ™s core story ideas all have in common, how they create compelling, moving conflict and what makes their filmsâ ™ resolutions so emotionally satisfying. The book also examines Pixarâ ™s character development, unique, intricate story structure and use of theme, all of which are key to the studioâ ™s storytelling achievements. This book is great for writers interested in writing for animation or mainstream feature films, animators or aspiring directors who want to know how some of the best animated films work, and even Pixar fans or film buffs who are interested in learning more about the awesome world of storytelling.

Book Information

File Size: 2174 KB

Print Length: 124 pages

Simultaneous Device Usage: Unlimited

Publisher: Bloop Animation; 1 edition (October 4, 2015)

Publication Date: October 4, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B0167JJU2G

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #31,836 Paid in Kindle Store (See Top 100 Paid in Kindle Store)   #1 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Graphic Design > Animation   #10 inÂ Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Screenwriting   #10 inÂ Books > Arts & Photography > Graphic Design > Animation

Customer Reviews

I bought this book in print. Seeing the high price -- and the five-star reviews, despite it -- I expected some great, unique insights from someone who'd worked with Pixar, and perhaps some wonderful color illustrations from Pixar films, highlighting how they craft their stories.When the book arrived

yesterday, I saw that neither were true.1) The book reads like a good, undergraduate thesis. It highlights several classic storytelling (and screenwriting) tropes and plot construction methods, with lengthy, scene-by-scene examples from almost every Pixar hit film, ever.2) The printed book was published in color, which required a higher-than-average selling price. However, the only only interior illustration is a color photo of the author, plus blue text for the chapter numbers.Another reviewer has mentioned the fact that this is good information, but amateurishly presented.I agree. These "rules" are solid, familiar points I've read over & over again in excellent books by Jeffrey Alan Schechter, Blake Snyder, Shawn Coyne, Larry Brooks, and others.And, as a Pixar and Disney fan, I'm kind of appalled that the book's title and thumbnail cover image (with the Pixar-ish desk lamp) suggest that the author has some connection with Pixar. It's why I bought this book.He doesn't.Sadly, the presentation issues don't end with the misleading title, subtitle, and cover design.When I opened the book, instead of a title page, I saw a full page headed COPYRIGHTS. Yes, with an S. And then the standard copyright blurb. It's a little difficult to get past such an obvious typo in letters a half-inch tall.The second page...?

Pixar Storytelling: Rules for Effective Storytelling Based on Pixar's Greatest Films Storytelling: A Storytelling System To Deliver Inspiring and Unforgettable Speeches (Presentation Tips, Public Speaking, Communication Skills) TED Talks Storytelling: 23 Storytelling Techniques from the Best TED Talks LIFE Film Noir: 75 Years of the Greatest Crime Films Today's Greatest Pop & Rock Hits: The Biggest Hits! The Greatest Artists! (Easy Piano) (Today's Greatest Hits) Effective Perl Programming: Ways to Write Better, More Idiomatic Perl (2nd Edition) (Effective Software Development Series) Effective Ruby: 48 Specific Ways to Write Better Ruby (Effective Software Development Series) Effective JavaScript: 68 Specific Ways to Harness the Power of JavaScript (Effective Software Development Series) Effective Python: 59 Specific Ways to Write Better Python (Effective Software Development Series) Effective Phrases for Performance Appraisals: A Guide to Successful Evaluations (Neal, Effective Phrases for Peformance Appraisals) Be a People Person: Effective Leadership Through Effective Relationships Guillermo del Toro: At Home with Monsters: Inside His Films, Notebooks, and Collections Wes Anderson Collection: Bad Dads: Art Inspired by the Films of Wes Anderson Harry Potter: Magical Places from the Films: Hogwarts, Diagon Alley, and Beyond Representation of the Cultural Revolution in Chinese Films by the Fifth Generation Filmmakers: Zhang Yimou, Chen Kaige, and Tian Zhuangzhuang Movie Maker: The Ultimate Guide to Making Films Thin Films and Coatings in Biology The Films of Wes Anderson: Critical Essays on an Indiewood Icon Women In Horror Films, 1940s The Art of Watching Films